

Hair: Brown

Eyes: Brown

Weight: 155lbs

Height: 5' 11"

Vocal: Tenor

# Ben Paul Williams AEA

[benpaulinfo@gmail.com](mailto:benpaulinfo@gmail.com)
[www.benpaulwilliams.com](http://www.benpaulwilliams.com)

## REGIONAL THEATRE – “STRAIGHT PLAYS”

LAST GAS (by John Cariani)

NOISES OFF

OSWALD: THE ACTUAL INTERROGATION

PETER PAN

ARSENIC AND OLD LACE

THE CHERRY ORCHARD

Nat Paradis

Gary Lejeune

Lee Harvey Oswald

Slightly, Peter Pan Understudy

Officer Brophy

Vagrant, Postmaster

Yepihodov Understudy

Shadowland Stages (dir Brendan Burke) - NY

Shadowland Stages (dir Catherine Doherty &amp; Brendan Burke) – NY

Casa Mañana Theatre (dir Casey Hushion) - TX

Utah Shakespearean Festival (dir Fred Adams) - UT

Utah Shakespearean Festival (dir J.R. Sullivan) - UT

Utah Shakespearean Festival (dir Kathleen Conlin) - UT

## REGIONAL THEATRE – “BAND MUSICALS”

MILLION DOLLAR QUARTET

RING OF FIRE: THE MUSIC OF JOHNNY CASH

PUMP BOYS AND DINETTES

HONKY-TONK HIGHWAY

Carl Perkins

Steve (Various)

Jim

Nat Dawson (Various)

Florida Studio Theatre (dir Jason Cannon) – FL

Farmer's Alley Theatre (dir Sandra Bremer) - MI

Sierra Repertory Theatre (dir Brian Swasey) - CA

Shadowland Stages (dir Michael La Fleur) - NY

## SHAKESPEAREAN ROLES

HAMLET

ROMEO AND JULIET

TITUS ANDRONICUS

ROMEO AND JULIET

HAMLET

PERICLES

THE TWO GENTLEMEN OF VERONA

THE WAR OF THE ROSES

Hamlet

Mercutio, Composer

Lucius

Peter the Clown

Hamlet

Boult, Composer / Music Director

Angelo, Outlaw

English Soldier, Dead Son

Folding Chair Classical Theatre (dir Marcus Geduld) - NY

Seven Stages Shakespeare Co. (dir Dan Beaulieu) - NH

Folding Chair Classical Theatre (dir Marcus Geduld) - NY

Riverside Theatre (dir Adriana Baer) - NY

Cornell University Resident Theatre (dir Bruce Levitt) - NY

Royal Academy of Dramatic Art (dir Bardy Thomas) - UK

Utah Shakespearean Festival (dir Paul Barnes) - UT

Utah Shakespearean Festival (dir Howard Jensen) - UT

**CLASSICAL ACTOR TRAINING:** Royal Academy of Dramatic Art – Acting Shakespeare Program

## NEW YORK THEATRE

THE ONLY CHILD (by Jessica Hinds)

MR. X (by Susan Barsky)

UP, UP, DOWN, DOWN (by Barton Bishop)

SWEET (by Alicia Frank)

ANTENORA \*\*\* (by Mike Poblete)

SONGS OF LOVE: A THEATRICAL MIXTAPE

KISSING THE WITCH (by Emma Donoghue)

DESTINY AND THE LITTLE MAN

(by George Bernard Shaw, adaptation by Jim Knable)

Hadley

Mr. X

Ian Cobb

Travis

David Reilly

Paul, Various

Man (Various), Composer

Napoleon Bonaparte,

Lieutenant

La MaMa E.T.C. (dir Elizabeth Carlson)

Ensemble Studio Theatre (dir Nancy Robillard)

New York Theatre Experiment (dir Erik Pearson)

Hudson Guild Theatre (dir Tim Ruddy)

The Robert Moss Theater (dir Jessica Creane)

The Players Theatre (writer &amp; dir Nat Cassidy)

Folding Chair Classical Theatre (dir Marcus Geduld)

Magick City (dir Bruce Levitt)

\*\*\* Award for Outstanding Lead Actor at Planet Connections Theatre Festivity

## COMMERCIAL

List available upon request.

## SKETCH & IMPROV

SAINT GLORIOUS

(formerly known as “Quasi”)

Writer / Performer

12 shows, 8 years, 3 cities

## FILM

PAGE 102 (short; post-production)

SECONDHAND SMOKE (short)

LITTLE GOLD STAR (short; post-production)

OUT WITH THE OLD (short; post-production)

BEAST OF BURDEN (short)

Lead

Supporting

Supporting

Lead

Lead

dir Shawn Regruto

dir Alexander Black

dir Chris Russell &amp; Josh Breslow

dir Matt Keyser

dir Mateo Salcedo

**VOICE & MOVEMENT:** 20 YRS Singer/Songwriter, 8 YRS Sketch Comedy Writer/Performer, 5 YRS A Cappella, Jazz and Madrigal Choirs, 4 YRS Private Voice, Various Dialects, Alexander Technique, Viewpoints

**EDUCATION:** Cornell University – BA Philosophy & Performance with a concentration in Theatre | University of Wisconsin-Milwaukee – Acting III | Rob Clare – Shakespeare on Impulse | Tony Greco – The Method

**SPECIAL SKILLS:** Singer/Songwriter, Lead & Rhythm Electric & Acoustic Guitar, Sketch Comedy, Clowning, Rapier