



Hair: Brown

Eyes: Brown

Weight: 155lbs

Height: 5' 11''

Vocal: Tenor

Ben Paul Williams AEA

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REGIONAL THEATRE – “BAND MUSICALS”

ONCE *Guy*
MILLION DOLLAR QUARTET *Carl Perkins*
RING OF FIRE: THE MUSIC OF JOHNNY CASH *Steve (Various)*
PUMP BOYS AND DINETTES *Jim*
HONKY-TONK HIGHWAY *Nat Dawson (Various)*

Florida Studio Theatre (Jason Cannon) – FL
Florida Studio Theatre (Jason Cannon) – FL
Farmer's Alley Theatre (Sandra Bremer) - MI
Sierra Repertory Theatre (Brian Swasey) - CA
Shadowland Stages (Michael La Fleur) - NY

REGIONAL THEATRE – “STRAIGHT PLAYS”

OSWALD: THE ACTUAL INTERROGATION *Lee Harvey Oswald*
LAST GAS (by John Cariani) *Nat Paradis*
NOISES OFF *Gary Lejeune*
PETER PAN *Slightly, Peter Pan Understudy*
ARSENIC AND OLD LACE *Officer Brophy*
THE CHERRY ORCHARD *Vagrant, Postmaster*
Yepihodov Understudy

Casa Mañana Theatre (Casey Hushion) - TX
Shadowland Stages (Brendan Burke) - NY
Shadowland Stages (Catherine Doherty & Brendan Burke) – NY
Utah Shakespearean Festival (Fred Adams) - UT
Utah Shakespearean Festival (J.R. Sullivan) - UT
Utah Shakespearean Festival (Kathleen Conlin) - UT

SHAKESPEAREAN ROLES

HAMLET *Hamlet*
ROMEO AND JULIET *Mercutio, Composer*
TITUS ANDRONICUS *Lucius*
ROMEO AND JULIET *Peter the Clown*
HAMLET *Hamlet*
PERICLES *Boult, Composer / Music Director*
THE TWO GENTLEMEN OF VERONA *Angelo, Outlaw*
THE WAR OF THE ROSES *English Soldier, Dead Son*

Folding Chair Classical Theatre (Marcus Geduld) - NY
Seven Stages Shakespeare Co. (Dan Beaulieu) - NH
Folding Chair Classical Theatre (Marcus Geduld) - NY
Riverside Theatre (Adriana Baer) - NY
Cornell University Resident Theatre (Bruce Levitt) - NY
Royal Academy of Dramatic Art (Bardy Thomas) - UK
Utah Shakespearean Festival (Paul Mason Barnes) - UT
Utah Shakespearean Festival (Howard Jensen) - UT

CLASSICAL ACTOR TRAINING: Royal Academy of Dramatic Art – Acting Shakespeare Program

NEW YORK THEATRE

THE ONLY CHILD (by Jessica Hinds) *Hadley*
MR. X (by Susan Barsky) *Mr. X*
UP, UP, DOWN, DOWN (by Barton Bishop) *Ian Cobb*
SWEET (by Alicia Frank) *Travis*
ANTENORA *** (by Mike Poblete) *David Reilly*
SONGS OF LOVE: A THEATRICAL MIXTAPE *Paul, Various*
KISSING THE WITCH (by Emma Donoghue) *Man (Various), Composer*
DESTINY AND THE LITTLE MAN *Napoleon Bonaparte,*
(by George Bernard Shaw, adaptation by Jim Knable) *Lieutenant*

La MaMa E.T.C. (Elizabeth Carlson)
Ensemble Studio Theatre (Nancy Robillard)
New York Theatre Experiment (Erik Pearson)
Hudson Guild Theatre (Tim Ruddy)
The Robert Moss Theater (Jessica Creane)
The Players Theatre (writer & dir Nat Cassidy)
Folding Chair Classical Theatre (Marcus Geduld)
Magick City (Bruce Levitt)

***Award for Outstanding Lead Actor at Planet Connections Theatre Festivity

COMMERCIAL

List available upon request.

SKETCH & IMPROV

SAINT GLORIOUS *Writer / Performer* 12 shows, 8 years, 3 cities

FILM

PAGE 102 (short) *Lead* Shawn Regruto
SECONDHAND SMOKE (short) *Supporting* Alexander Black
LITTLE GOLD STAR (short) *Supporting* Chris Russell & Josh Breslow
OUT WITH THE OLD (short) *Lead* Matt Keyser
BEAST OF BURDEN (short) *Lead* Mateo Salcedo

VOICE & MOVEMENT: 20 YRS Singer/Songwriter, 8 YRS Sketch Comedy Writer/Performer, 5 YRS A Cappella, Jazz and Madrigal Choirs, 4 YRS Private Voice, Various Dialects, Alexander Technique, Viewpoints

EDUCATION: Cornell University – BA Philosophy & Performance with a concentration in Theatre | University of Wisconsin-Milwaukee – Acting III | Rob Clare – Shakespeare on Impulse | Tony Greco – The Method

SPECIAL SKILLS: Singer/Songwriter, Lead & Rhythm Electric & Acoustic Guitar, Sketch Comedy, Clowning, Rapier

THEATRICAL AGENCY REPRESENTATION