

Hair: Brown

Eyes: Brown

Weight: 160lbs

Height: 5' 11"

Vocal: Tenor

# Ben Paul Williams AEA

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[www.benpaulwilliams.com](http://www.benpaulwilliams.com)

## Film & Television

SOFA QUEEN (*short*)  
LITTLE GOLD STAR (*short*)  
BEAST OF BURDEN (*short*)  
SECONDHAND SMOKE (*short*)  
PAGE 102 (*short*)  
WOLF OF WALL STREET  
MY DIRTY LITTLE SECRET

*Supporting*  
*Supporting*  
*Lead*  
*Supporting*  
*Lead*  
*Featured Extra*  
*Featured*

Jenny Kleiman  
Chris Russell & Josh Breslow  
Mateo Salcedo  
Alexander Black  
Shawn Regruto  
Martin Scorsese  
Investigation Discovery

## Sketch & Improv

SAINT GLORIOUS *Writer / Performer* 12 shows, 8 years, 3 cities

## Commercial

*List available upon request.*

## Regional & International Theatre

CONSTELLATIONS  
ONCE  
OSWALD: THE ACTUAL INTERROGATION  
HAMLET  
RIPCORN  
MEMOIRS OF A FORGOTTEN MAN  
ROMEO AND JULIET  
MILLION DOLLAR QUARTET  
LAST GAS (*by John Cariani*)  
NOISES OFF  
PERICLES

*Roland*  
*Guy*  
*Lee Harvey Oswald*  
*Hamlet*  
*Derek, Zombie Butler*  
*Alexei*  
*Mercutio, Composer*  
*Carl Perkins*  
*Nat Paradis*  
*Gary Lejeune*  
*Boult, Composer, Music Director*

Hudson Stage Company (Mark Shanahan) - NY  
Florida Studio Theatre (Jason Cannon) – FL  
Casa Mañana Theatre (Casey Hushion) - TX  
Kiplinger Theatre (Bruce Levitt) - NY  
Seven Angels Theatre (Brendan Burke) - CT  
Shadowland Stages (Brendan Burke) - NY  
Seven Stages Shakespeare Co. (Dan Beaulieu) - NH  
Florida Studio Theatre (Jason Cannon) – FL  
Shadowland Stages (Brendan Burke) - NY  
Shadowland Stages (Catherine Doherty) – NY  
George Bernard Shaw Theatre (Bardy Thomas) - UK

## New York Theatre

HAMLET  
THE ONLY CHILD (*by Jessica Hinds*)  
MR. X (*by Susan Barsky*)  
SUPER MAGIC WILD FOREST (*by Kate Benson*)  
VIOLATOR (*by Kareem Fahmy*)  
SWEET (*by Alicia Frank*)  
KISSING THE WITCH (*by Emma Donoghue*)  
SONGS OF LOVE: A THEATRICAL MIXTAPE  
TITUS ANDRONICUS  
ANTENORA (*by Mike Poblete*)  
ROMEO AND JULIET  
UP, UP, DOWN, DOWN (*by Barton Bishop*)  
DESTINY AND THE LITTLE MAN  
(*by George Bernard Shaw, adapted by Jim Knable*)

*Hamlet*  
*Hadley*  
*Mr. X*  
*Tucker*  
*Paul*  
*Travis*  
*Man, Various, Composer*  
*Paul, Various*  
*Lucius*  
*David Reilly\*\*\**  
*Peter the Clown*  
*Ian Cobb, Composer*  
*Napoleon Bonaparte,*  
*Lieutenant*

Folding Chair Classical Theatre (Marcus Geduld)  
La MaMa E.T.C. (Elizabeth Carlson)  
Ensemble Studio Theatre (Nancy Robillard)  
Clubbed Thumb (Sarah Krohn, *workshop*)  
Rising Circle Theatre Collective (May Adrales, *reading*)  
Hudson Guild Theatre (Tim Ruddy)  
Folding Chair Classical Theatre (Marcus Geduld)  
The Players Theatre (writer & dir Nat Cassidy)  
Folding Chair Classical Theatre (Marcus Geduld)  
The Robert Moss Theater (Jessica Creane)  
Riverside Theatre (Adriana Baer)  
New York Theatre Experiment (Erik Pearson)  
Magick City (Bruce Levitt)

\*\*\*Award for Outstanding Lead Actor at Planet Connections Theatre Festivity

**Classical Actor Training:** Royal Academy of Dramatic Art; Rob Clare

**Actor Training:** Cornell University; U of WI-Milwaukee; U of MN-Twin Cities; HB Studios; Tony Greco (The Method)

**On-Camera Training:** James Calleri; Philip Huffman; Kim Miscia; Michael Rios; Suzanne Ryan

**Advanced Special Skills:** Singer/Songwriter, Guitar, Archery, Sketch Comedy, Various Dialects